

Emphasis and Focal Point



(Emphasis)



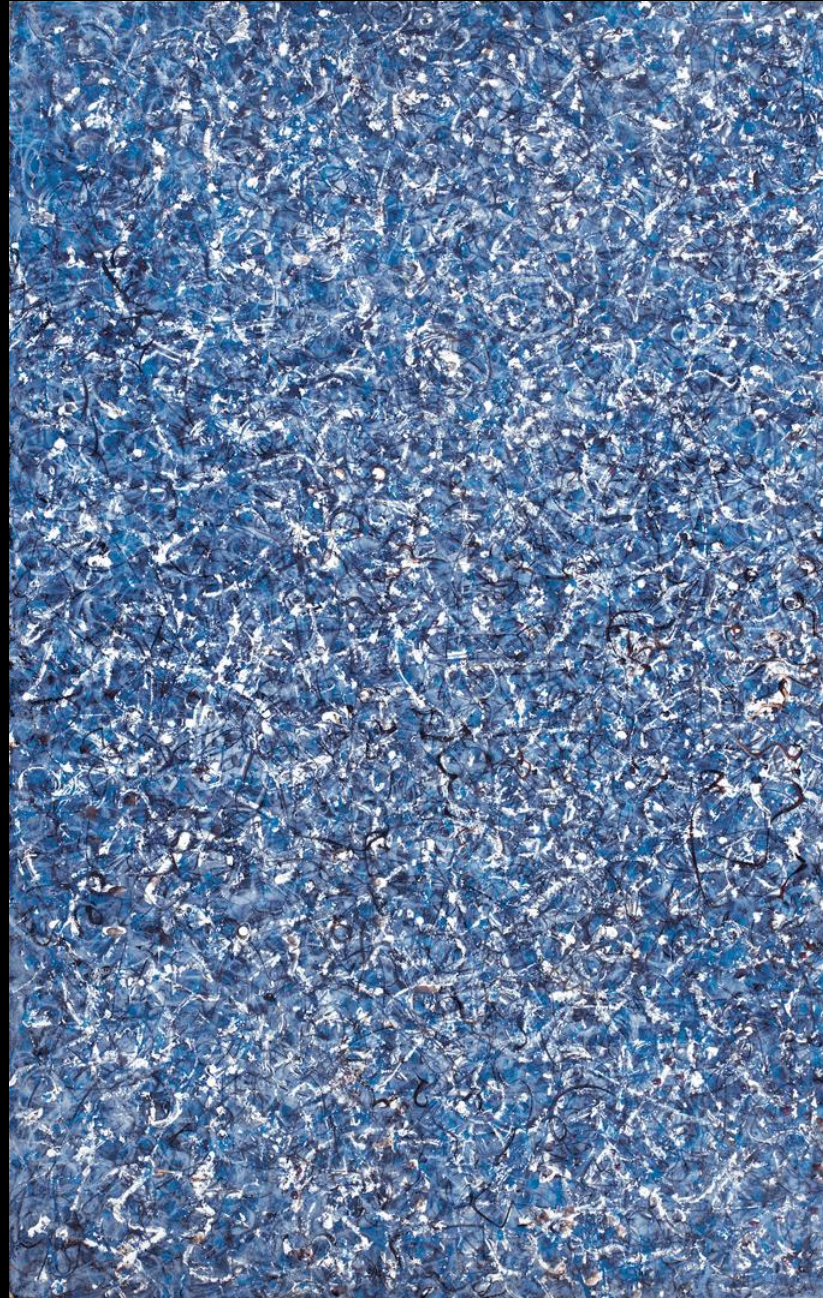
Double-chambered vessel with mouse



Tin Lizzie Green

Jules Olitski





(Focal Point)



Landscape with the Fall of Icarus

Pieter Bruegel the Elder



Judith Decapitating Holofernes

Artemisia Gentileschi



Judith Decapitating Holofernes

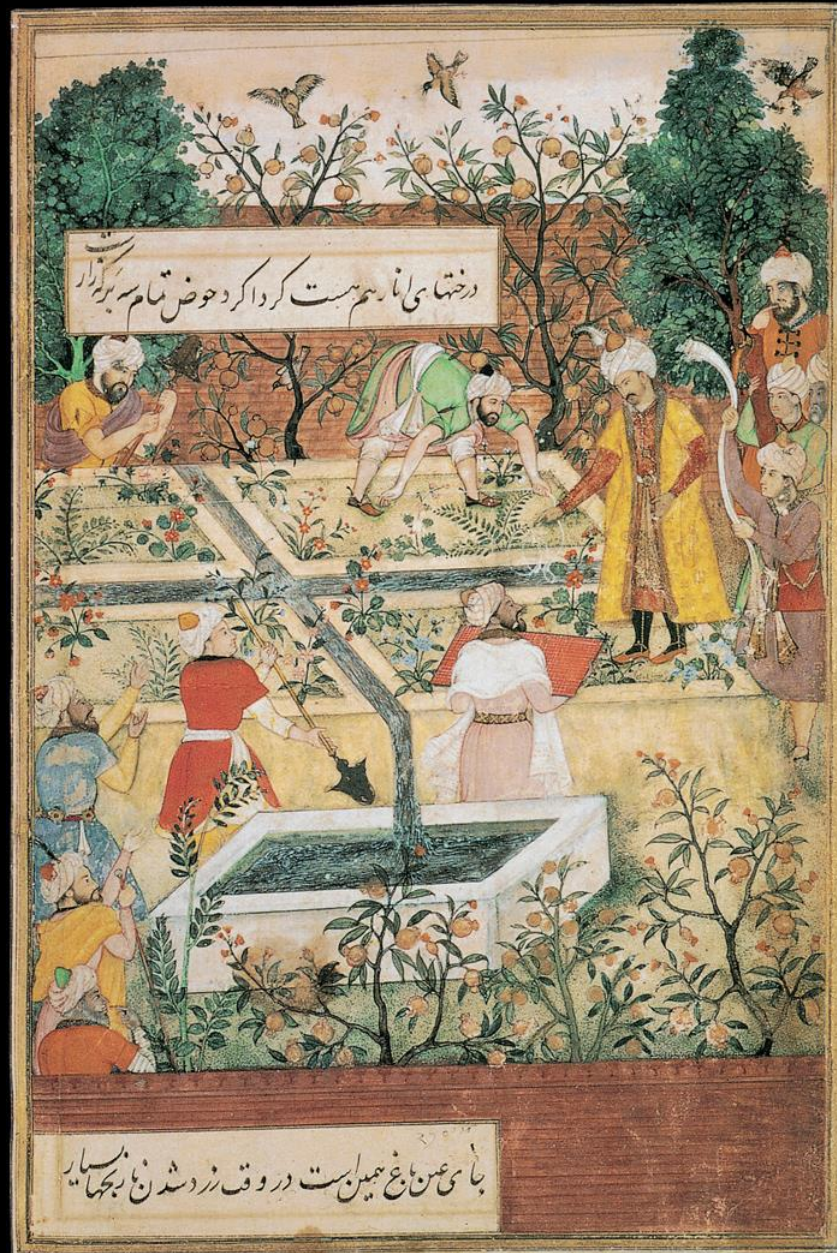
Artemisia Gentileschi



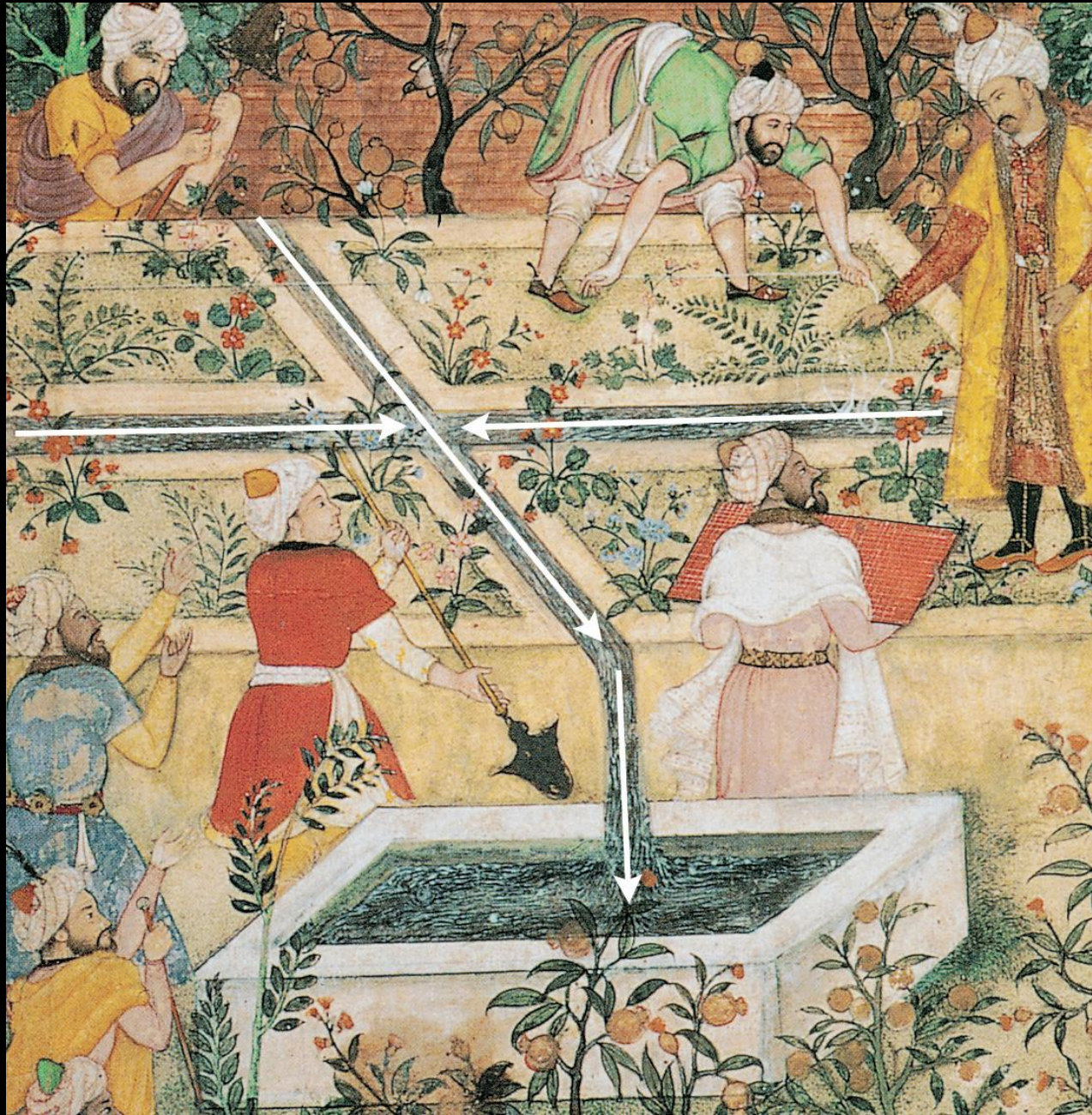
Emphasis & Focal Point in Action



Emperor Babur Overseeing His Gardeners



Emperor Babur Overseeing His Gardeners (detail)



(Line)

The Funeral of St. Bonaventure

Francisco de Zurbarán

(Contrast)



Riverside Bamboo Market, Kyobashi

Ando Hiroshige

(Placement)



This is a specific place of visual emphasis in a work of art.

- a. Focal point
- b. Variety
- c. Subversion
- d. Vanishing point
- e. None of these answers

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When an artist wants to draw attention away from a particular part of the work, he or she uses

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- a. subordination
- b. focal point
- c. emphasis
- d. distortion
- e. balance

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The abstract work Tin Lizzie Green by Jules Olitzki draws attention to this part of the work

- a. top
- b. bottom
- c. center
- d. left
- e. right

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Blue Interior by Mark Tobey focuses the viewer's attention squarely on this area of emphasis:

- a. there is no area of emphasis
- b. the blue marks
- c. the light marks
- d. the center
- e. the bottom edge

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In Bruegel's Landscape with the Fall of Icarus, the viewer is directed away from Icarus plunging into the sea through the use of _____

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- b. focal point
- c. emphasis
- d. balance
- e. proportion

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In Artemisia Gentileschi's work Judith Decapitating Holofernes, the viewer is directed to the _____ that is indicated by directional lines.

- a. area of emphasis
- b. subordinated point
- c. vanishing point
- d. the top of the work
- e. focal point

In Artemisia Gentileschi's work Judith Decapitating Holofernes, the viewer is directed to the _____ that is indicated by directional lines.

- a. area of emphasis
- b. subordinated point
- c. vanishing point
- d. the top of the work
- e. focal point

This kind of line tends to be more visually active so that it can draw the viewer's attention

- a. vertical
- b. diagonal
- c. horizontal
- d. solid
- e. none of these answers

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Placement of elements in a composition controls this and creates multiple focal points

- a. size
- b. proportion
- c. rhythm
- d. line
- e. focal point

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Hiroshige used this process to create the work
"Riverside Bamboo Market, Kyobashi"

- a. sculpture
- b. ceramics
- c. tapestry
- d. printmaking
- e. glass

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Which of these elements of art and principles of design can be used to create emphasis?

- a. shape
- b. color
- c. contrast
- d. rhythm
- e. all of these answers

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