

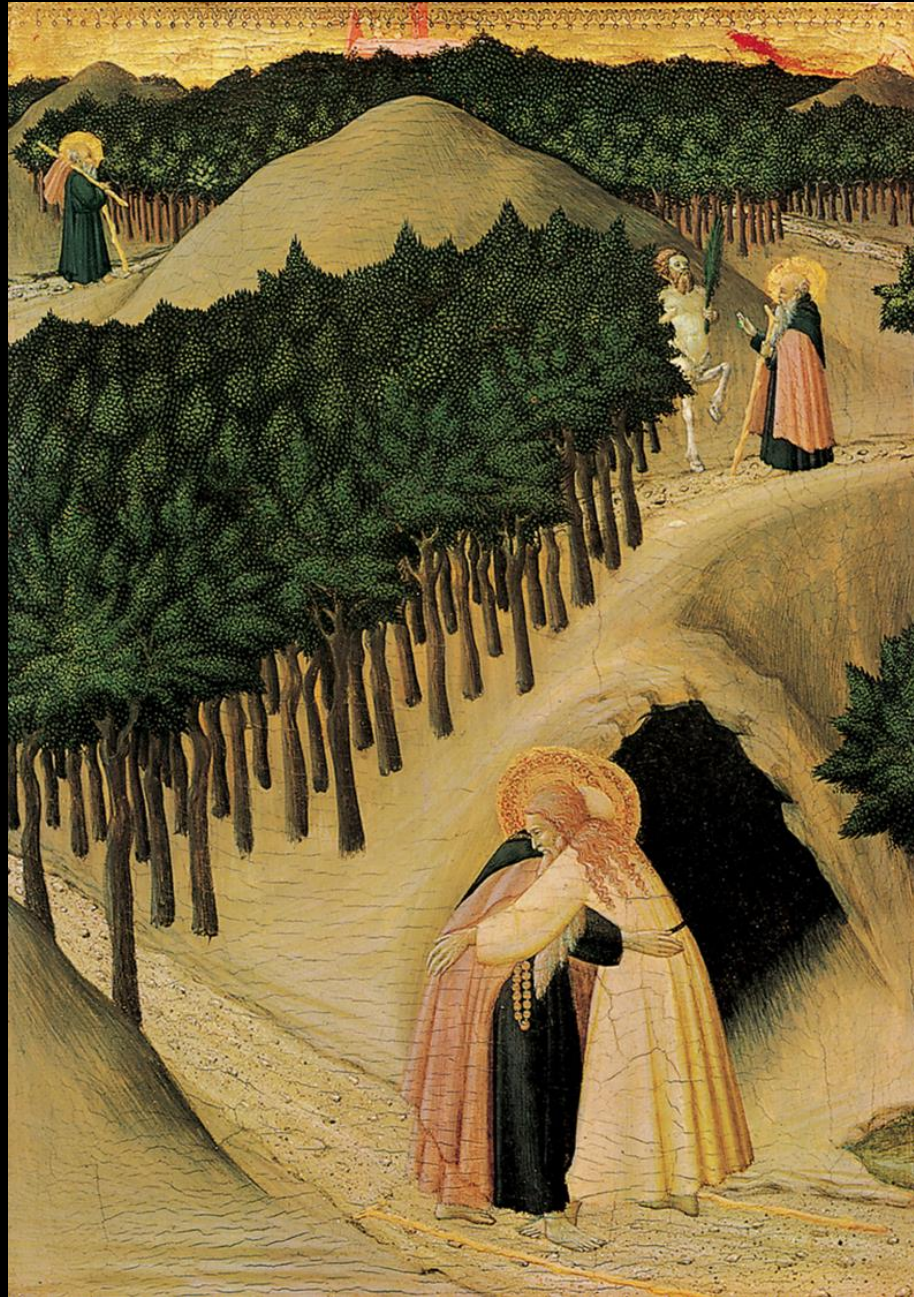
Time & Motion

Time



Meeting of St. Peter & St. Paul

Sano di Pietro





Fred Ott's Sneeze

Thomas Edison & W.K.Dickson



Motion



Apollo and Daphne

Gianlorenzo Bernini



Dynamism of a Dog on a Leash

Giacomo Balla

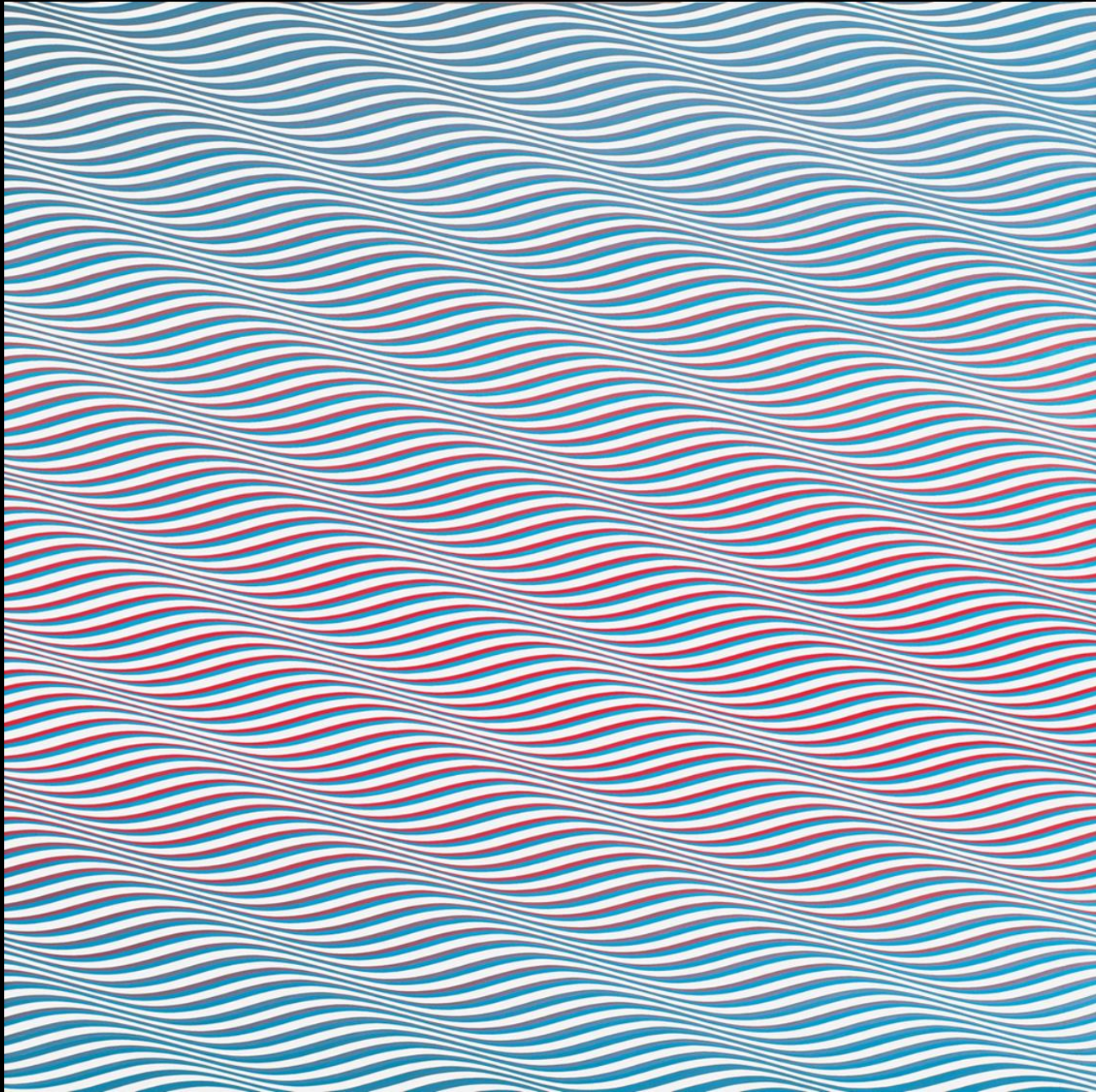


Selections: Truisms, Inflammatory Essays, the Living Series, Jenny Holzer
the Survival Series, Under a Rock Laments, and Child Text



Cataract 3

Bridget Riley



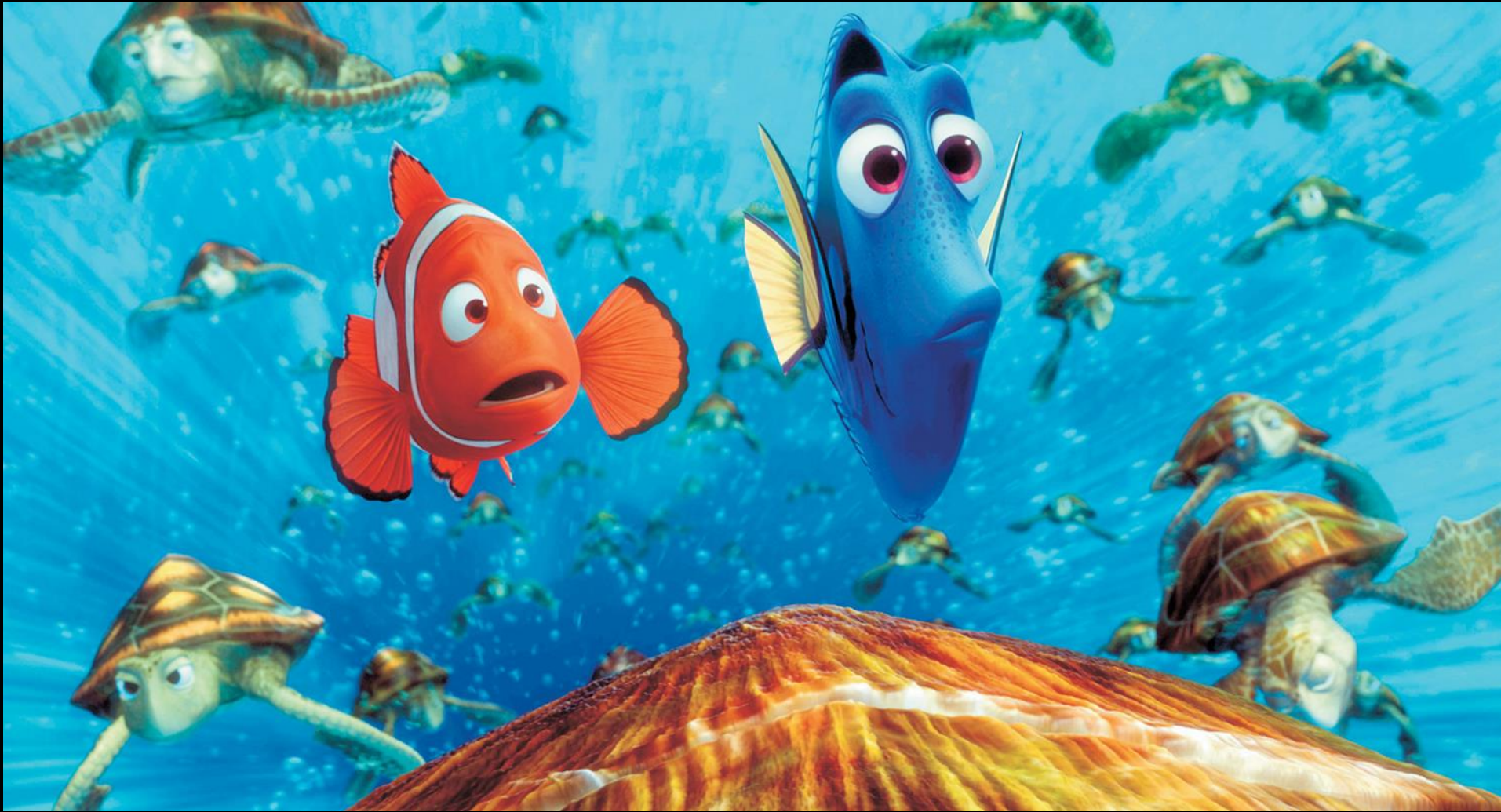
Zoetrope



Finding Nemo



Walt Disney Pictures

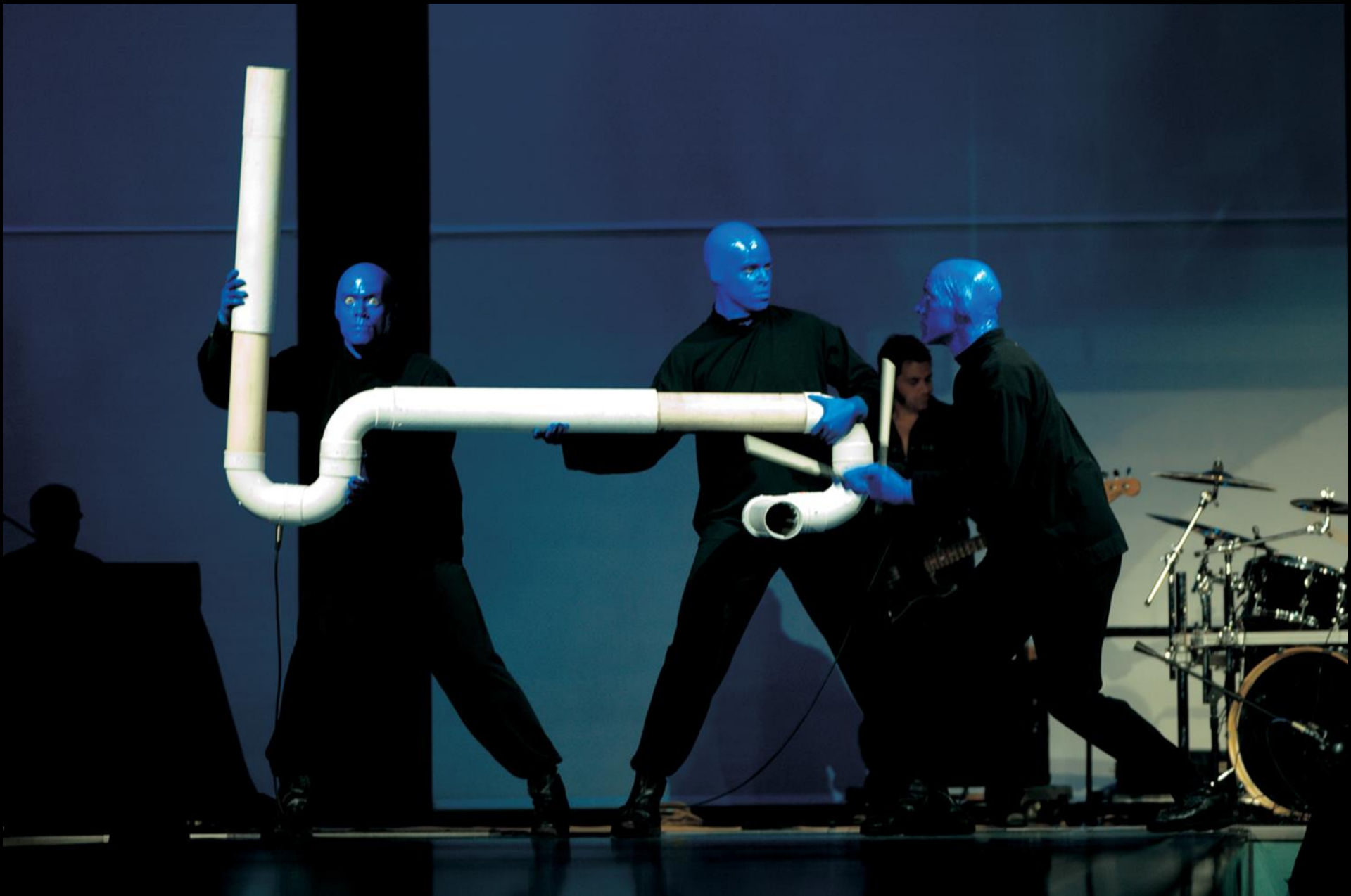


Double Indemnity

Billy Wilder



Blue Man Group (at Venetian Hotel, Las Vegas)



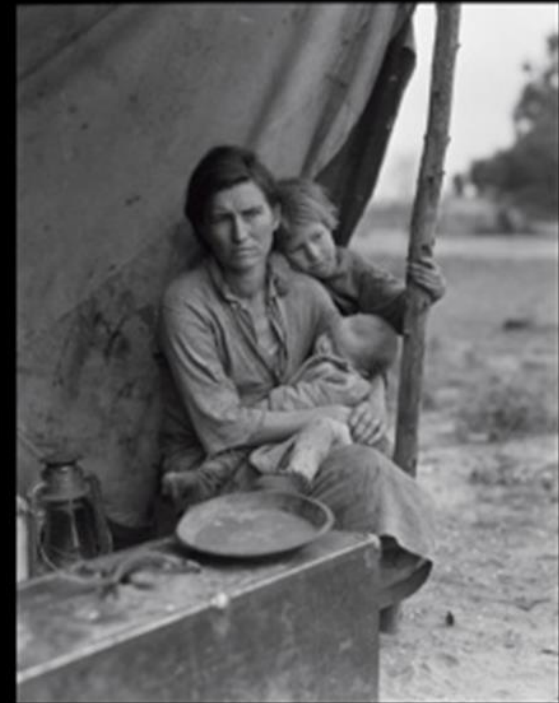
“Untitled”

Alexander “too lazy to think of an artwork title” Calder



Destitute Pea Pickers in Nipomo, California,
(Mother of Seven Children, Age Thirty-Two)

Dorothea Lange





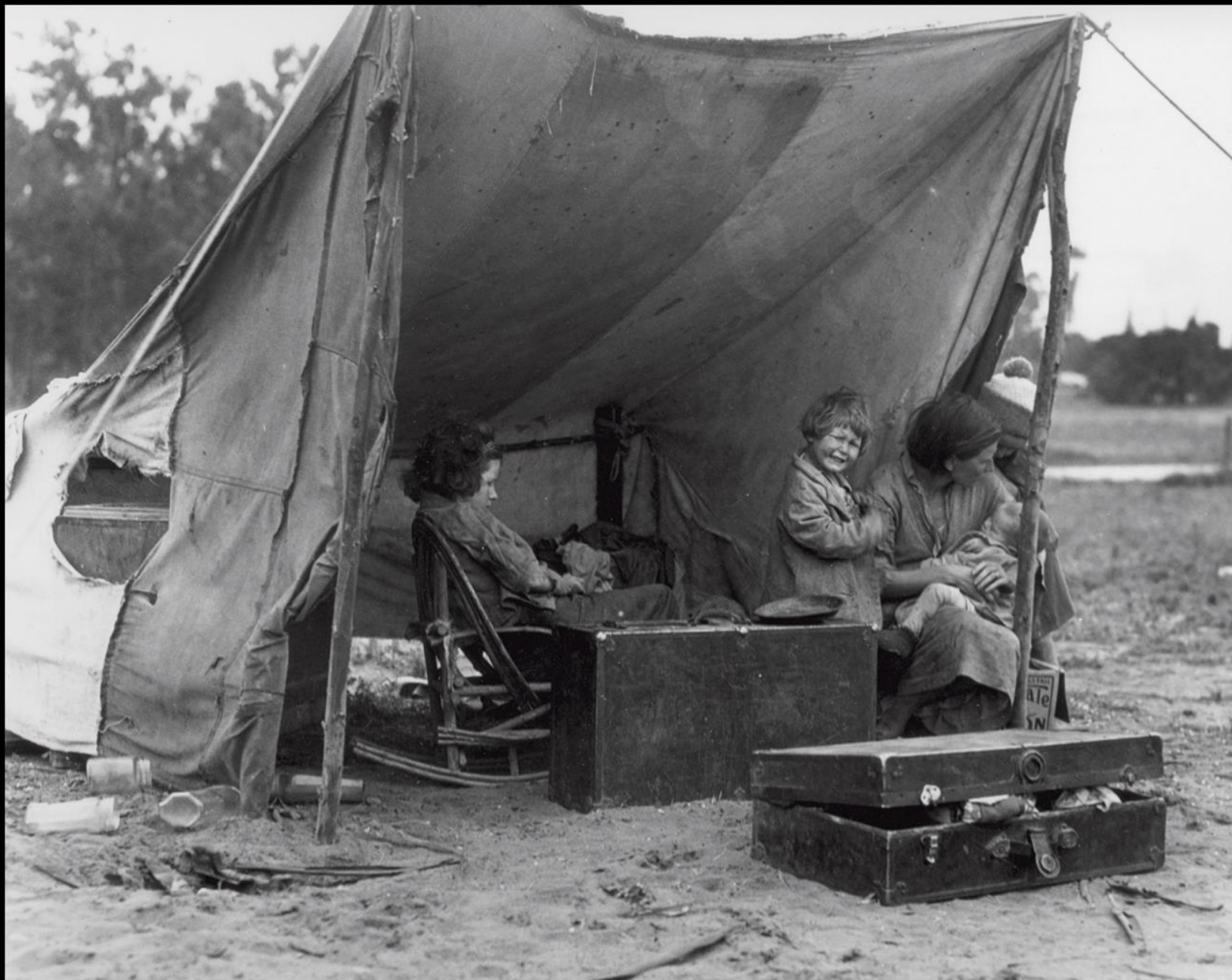




Photo from series

Dorothea Lange



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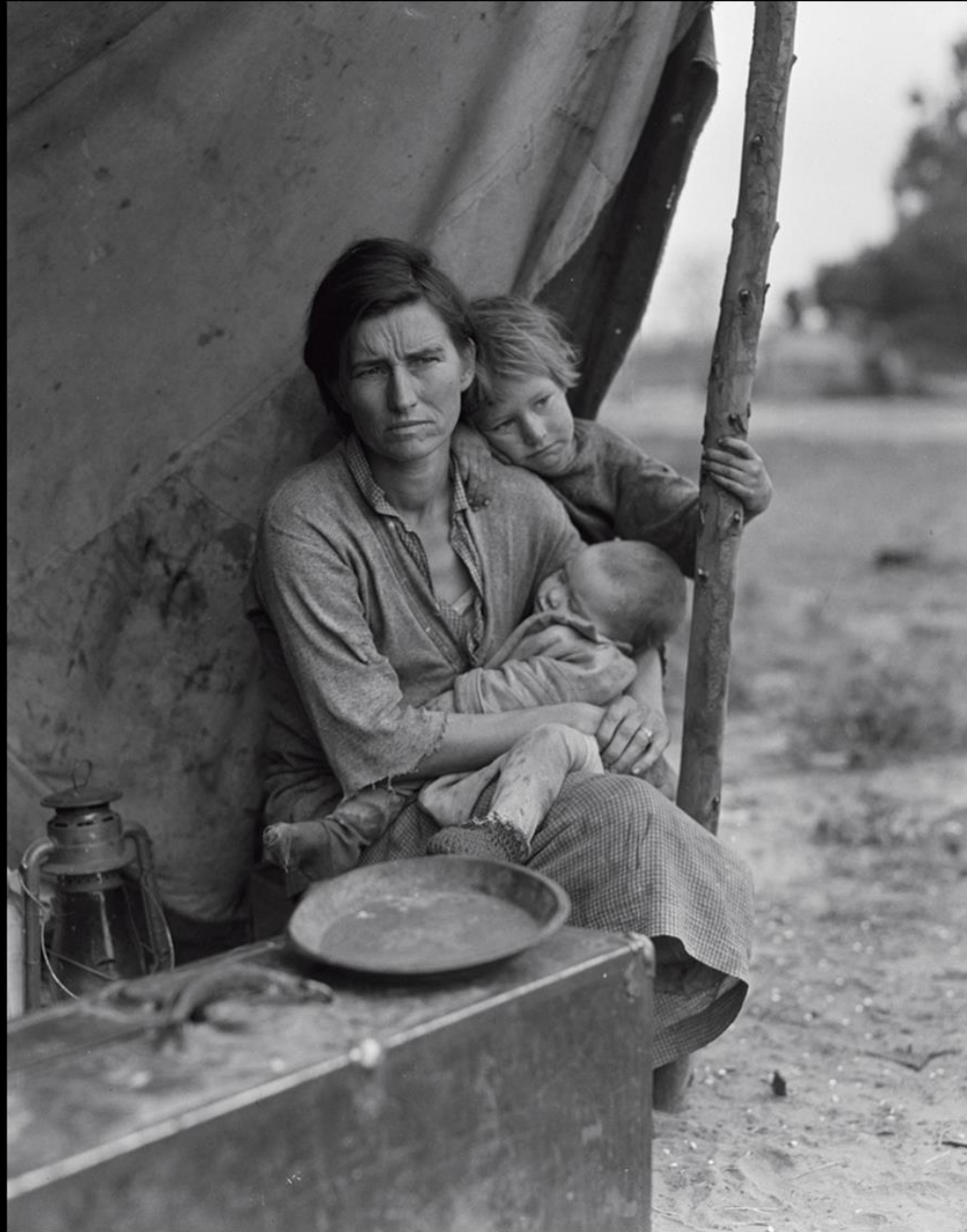
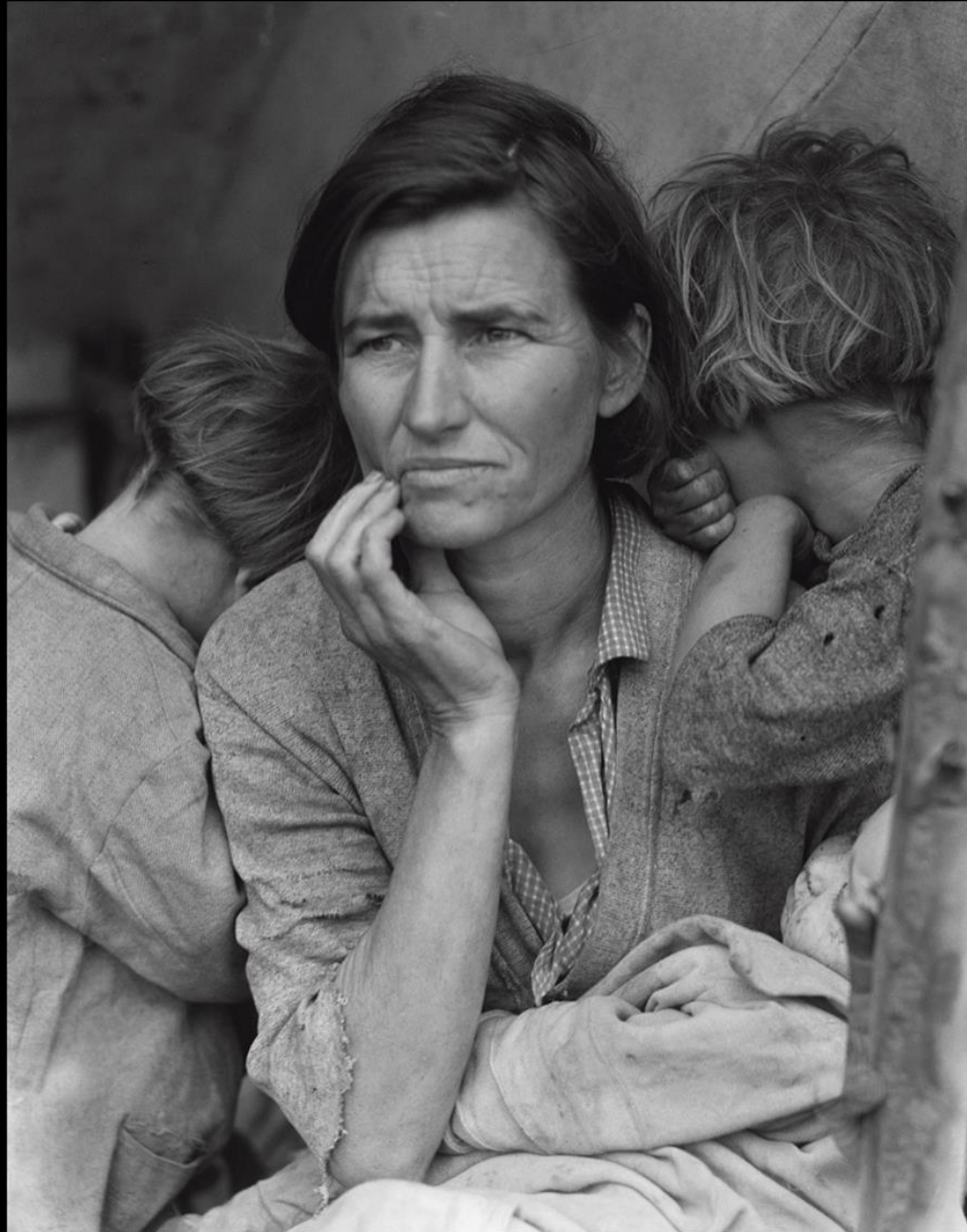


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Sublimate (Cloud Cover)

Ron Lambert



- 1. In *The Meeting of St. Anthony and St. Paul*, by the workshop of the fifteenth-century artist known as the Master of Osservanza, there are five figures. These five figures are
 - a. St. Anthony, St. Paul, a centaur, Jesus, and Mohammed
 - b. St. Anthony, St. Paul, a centaur, a unicorn, and Jesus
 - c. St. Anthony, St. Paul (twice), centaur (twice)
 - d. St. Anthony, St. Paul, centaur, Jesus, Pope Martin V
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- a. Duration
- b. Intensity
- c. Scope
- d. Tempo
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- a. An explosion
- b. Lovers in an embrace
- c. A chase scene
- d. A battle scene
- e. Cliff diving

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- 4. The artist Jenny Holzer created an illusion of motion using a spiraling electronic message board to create a piece of art made up of _____.
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- b. words
- c. colorful abstractions
- d. movies
- e. words and pictures

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- c. the ability to roll one's eyes back into one's head
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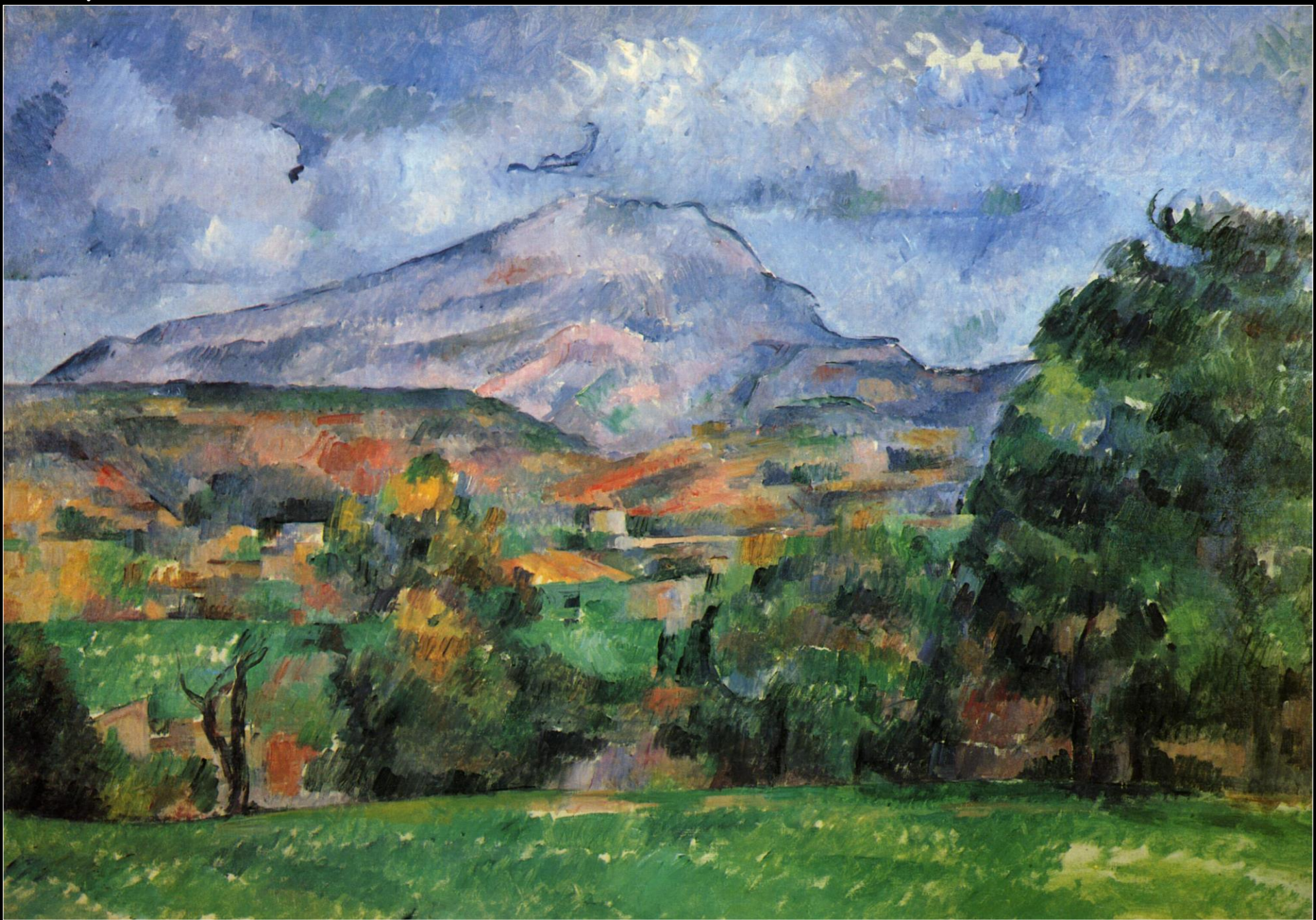
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- b. atmospheric changes
- c. crime
- d. animal research
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Template

Forget you ever saw this.



Coffin in the Shape of a Cocoa Pod

Kane Kwei

