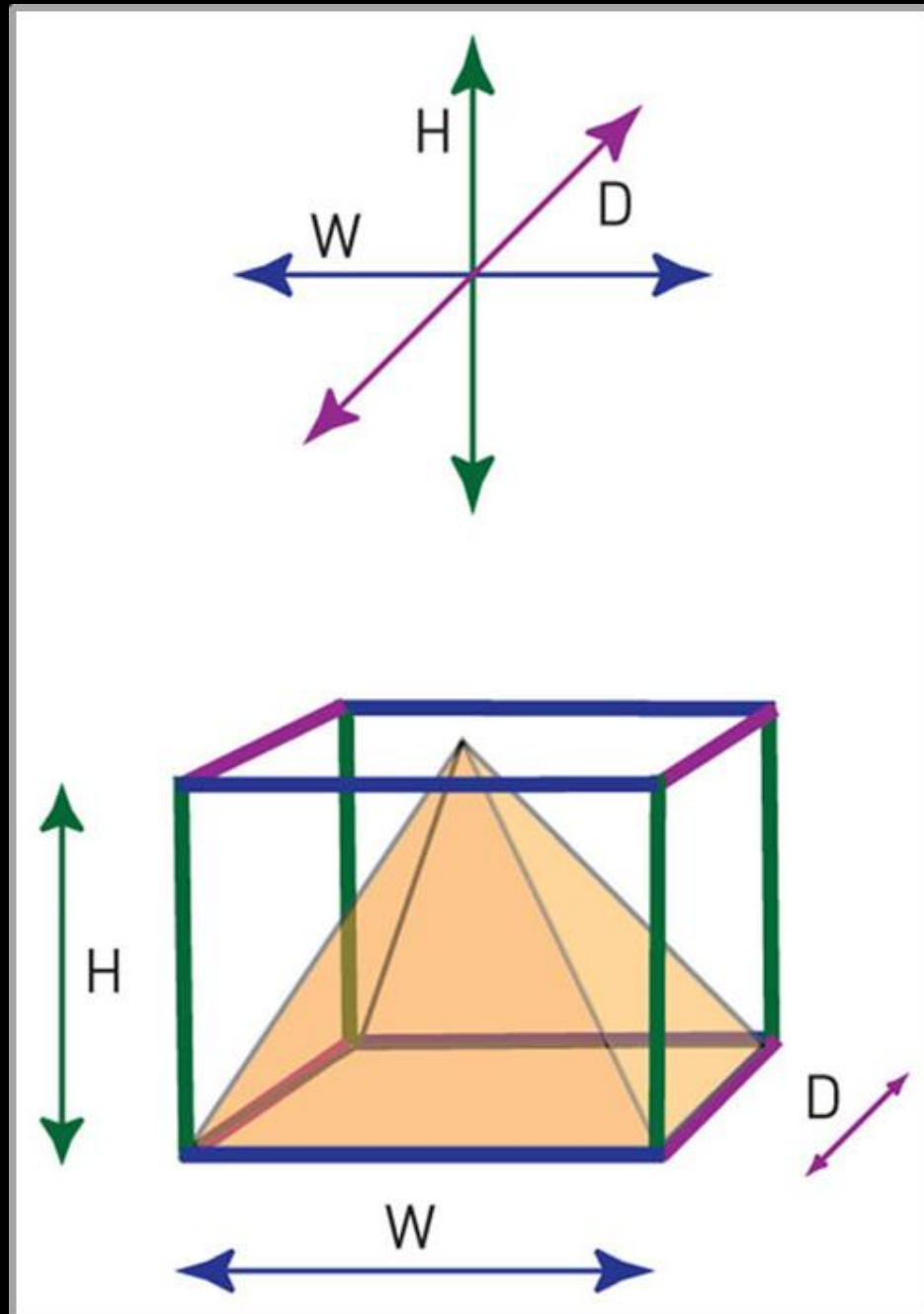


Three-Dimensional Art: Form, Volume, Mass & Texture

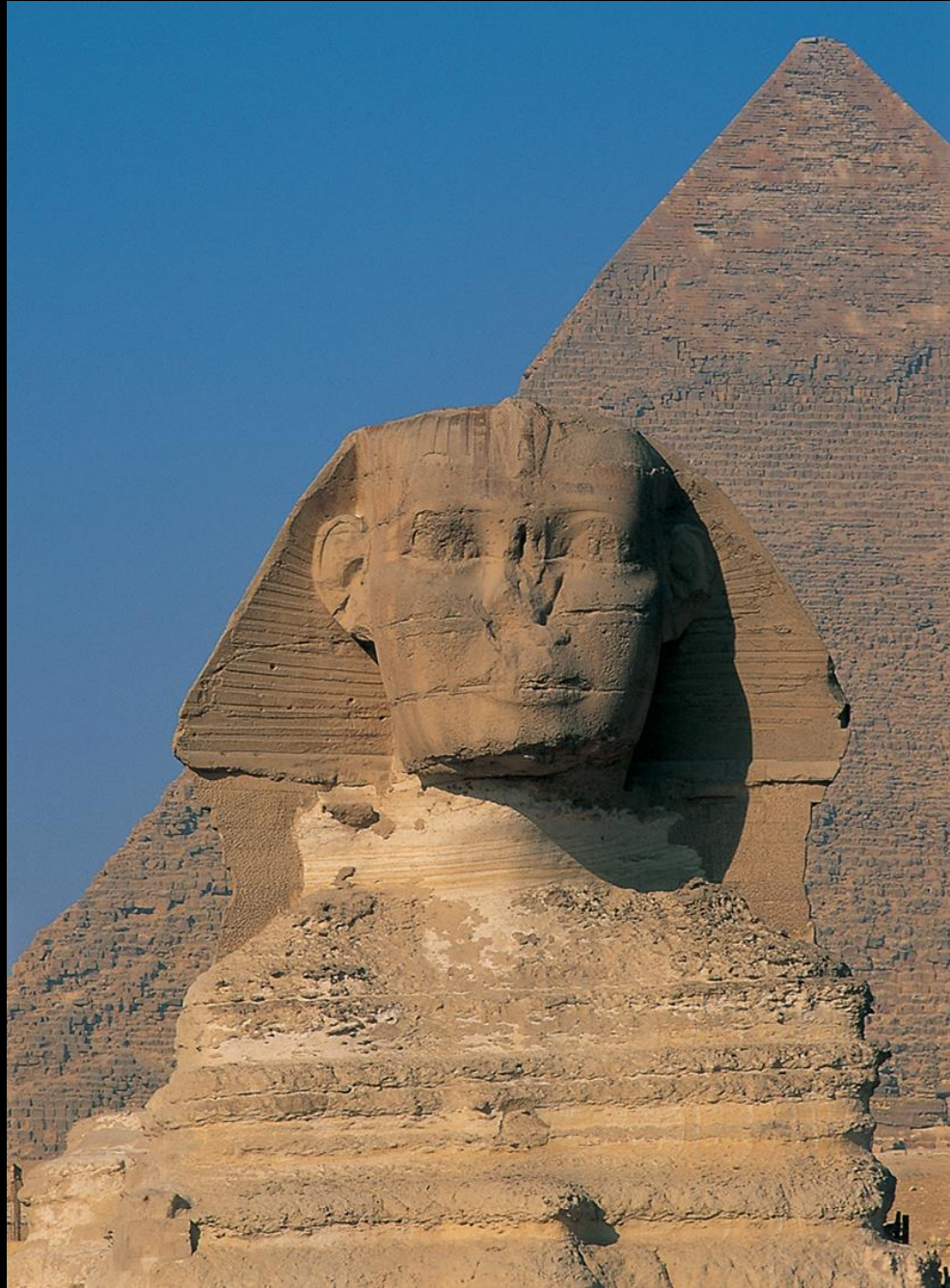
Three Dimensional Art



FORM



Great Sphinx of Giza

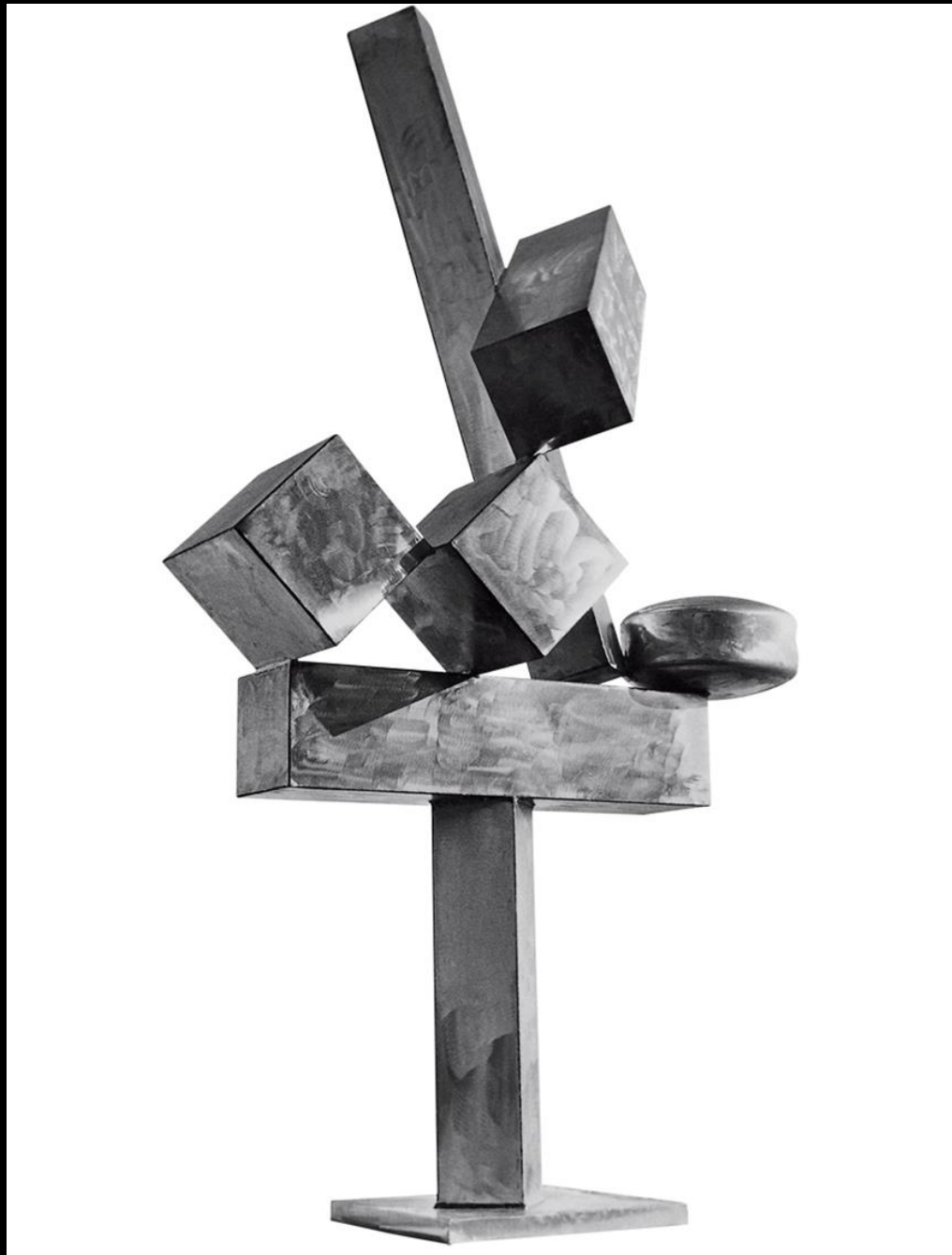


Geometric Form



Great Pyramid of Khufu

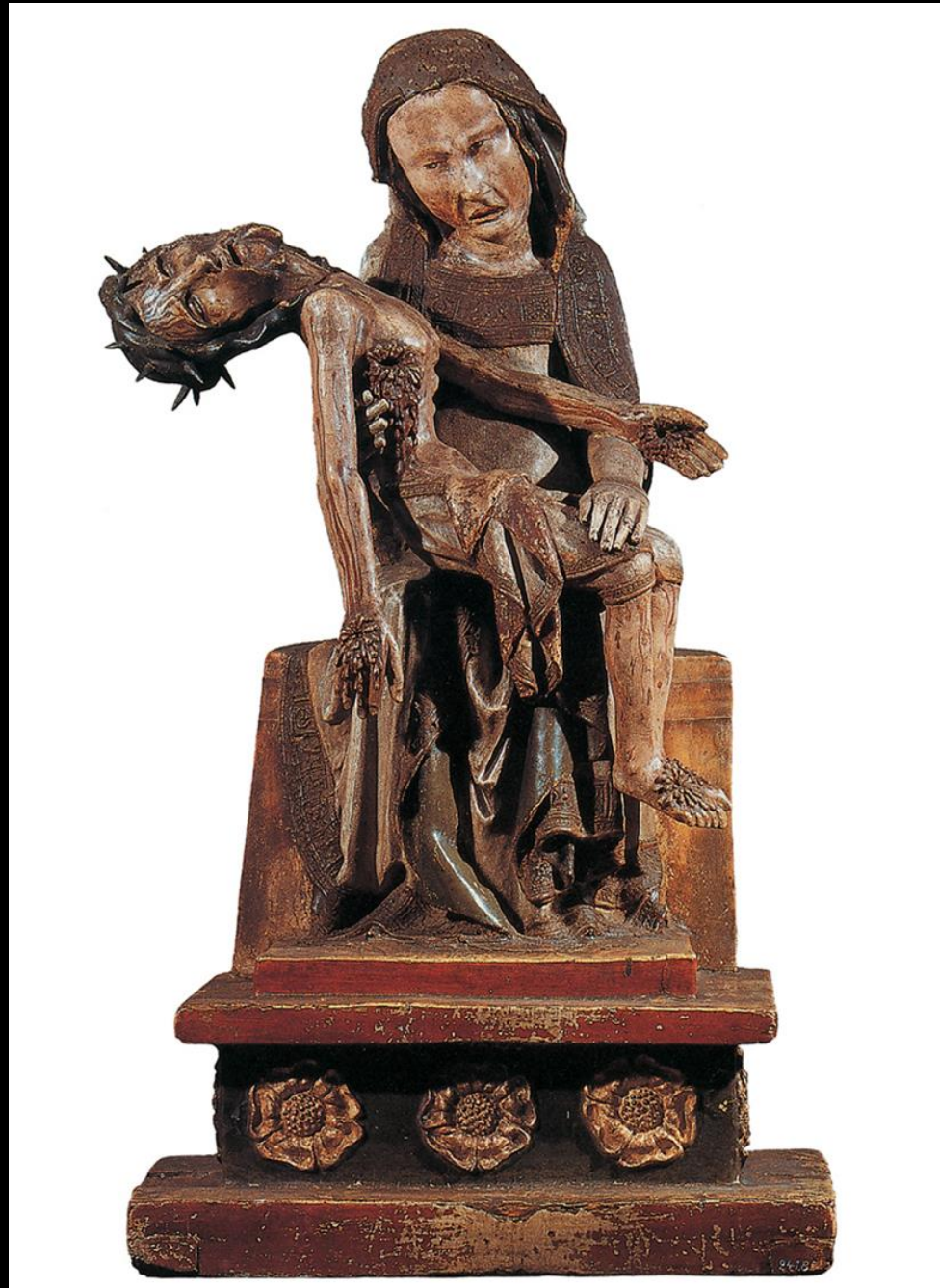




Organic Form



Vesperbild (Pieta)



Batman

Lino Tagliapietra



Form in Relief & in the Round

Imperial Procession (from the Ara Pacis Augustae)

b



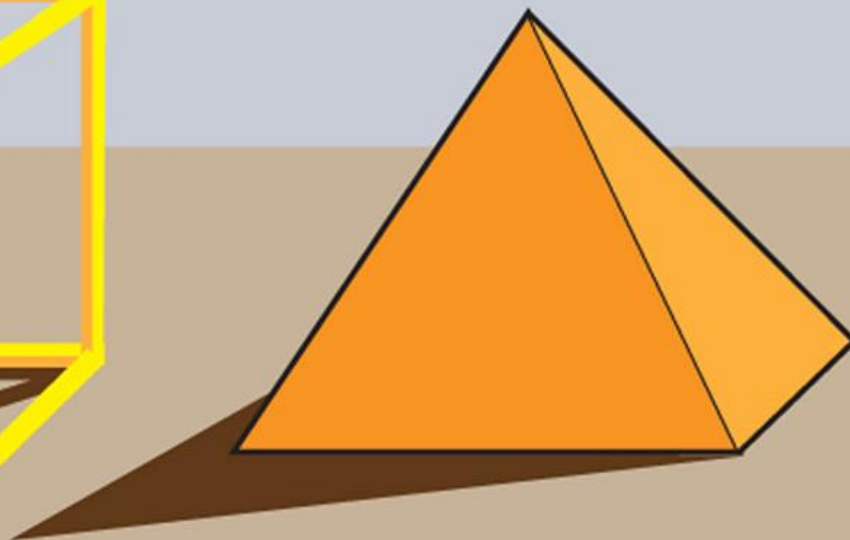
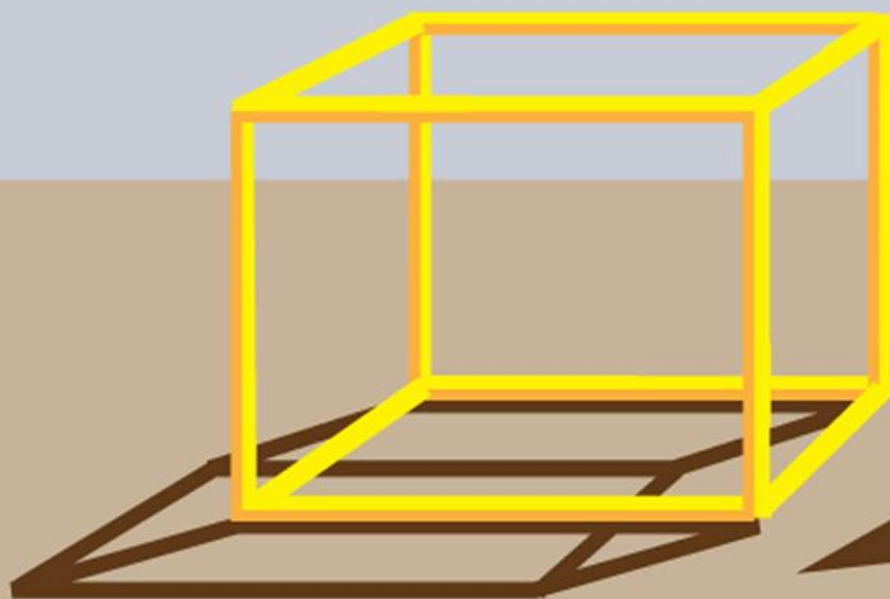
Stela with supernatural scene

Mexico or Guatemala



VOLUME





Open Volume



Ghostwriter

Ralph Helmick & Stuart Schechter



Ghostwriter (detail)

Ralph Helmick & Stuart Schechter



Monument to the Third International

Vladimir Tatlin



In the Blue (Crest)

Carol Mickett and Robert Stackhouse



MASS



Colossal Head (Olmec)

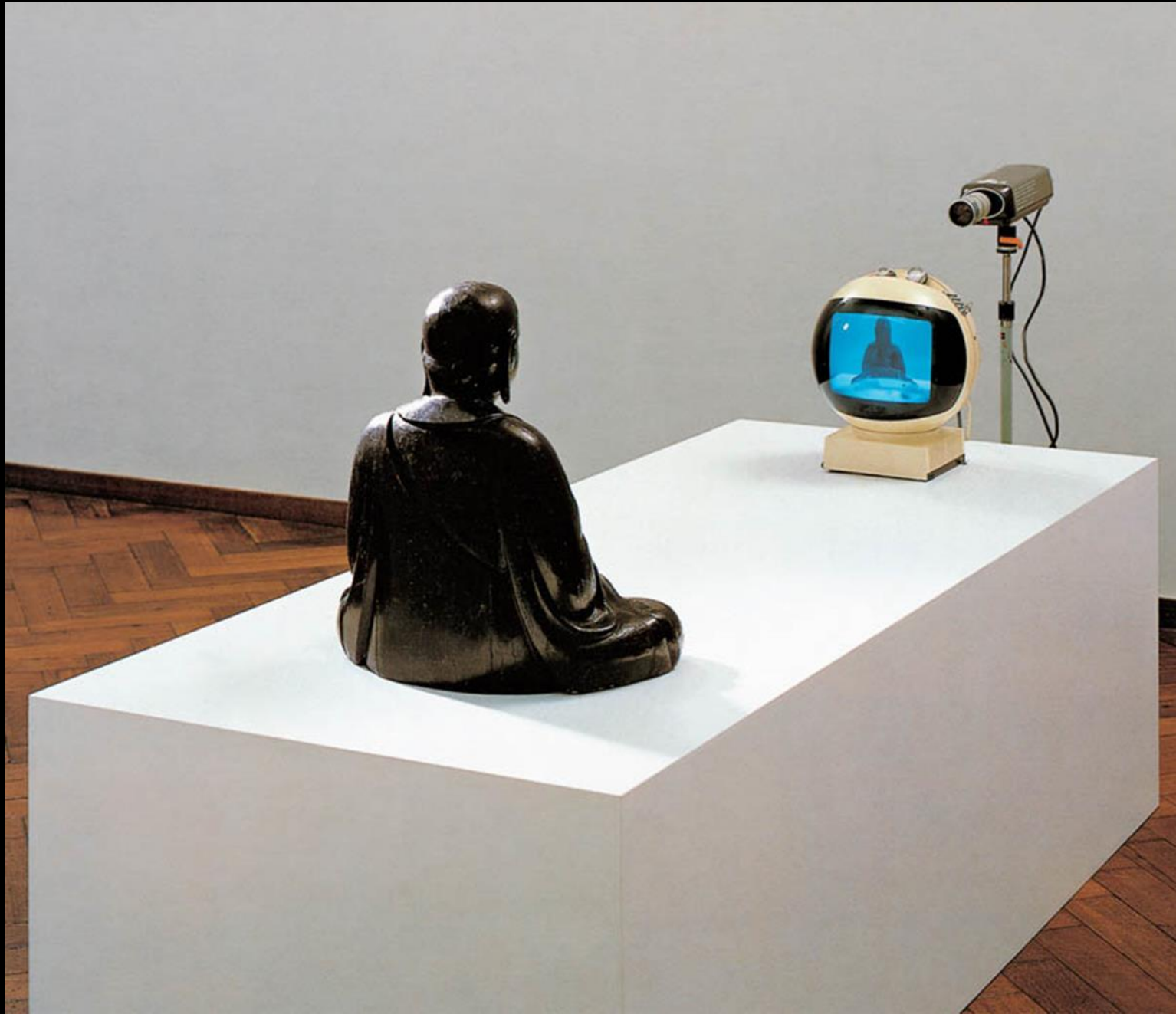






TEXTURE







Guggenheim Museum, Bilbao

Frank Gehry









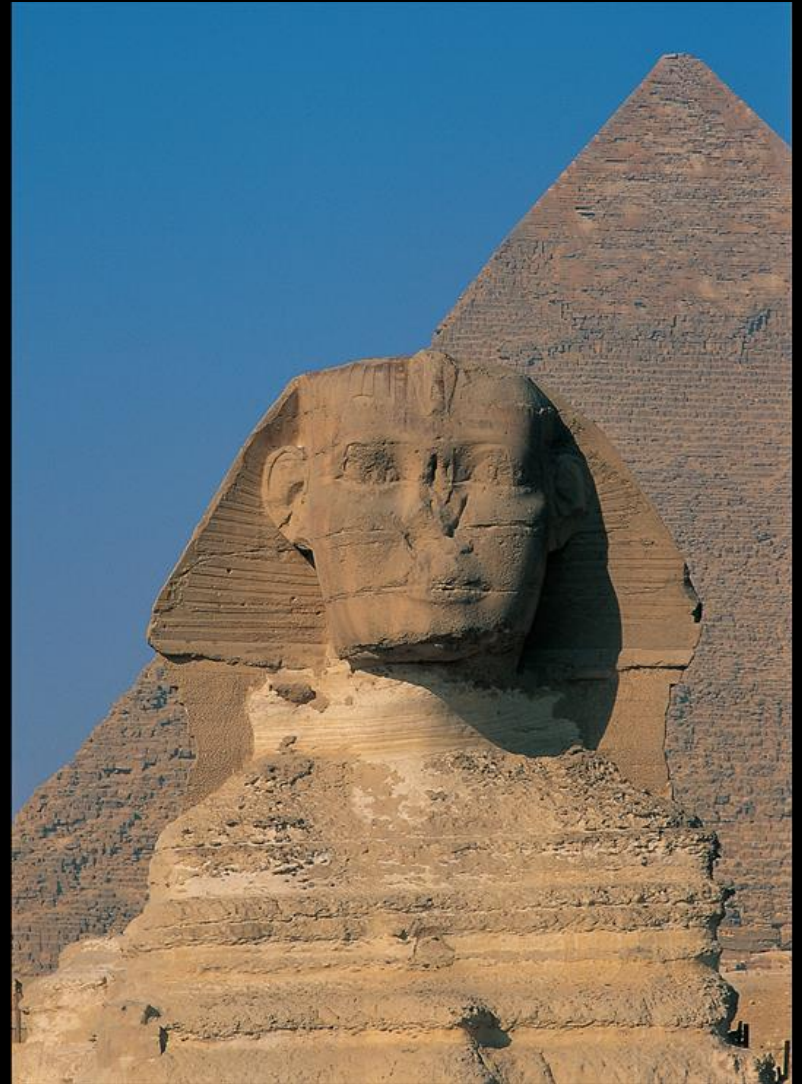


- Which of these is a form?
- a. triangle
- b. circle
- c. pyramid
- d. square
- e. rectangle

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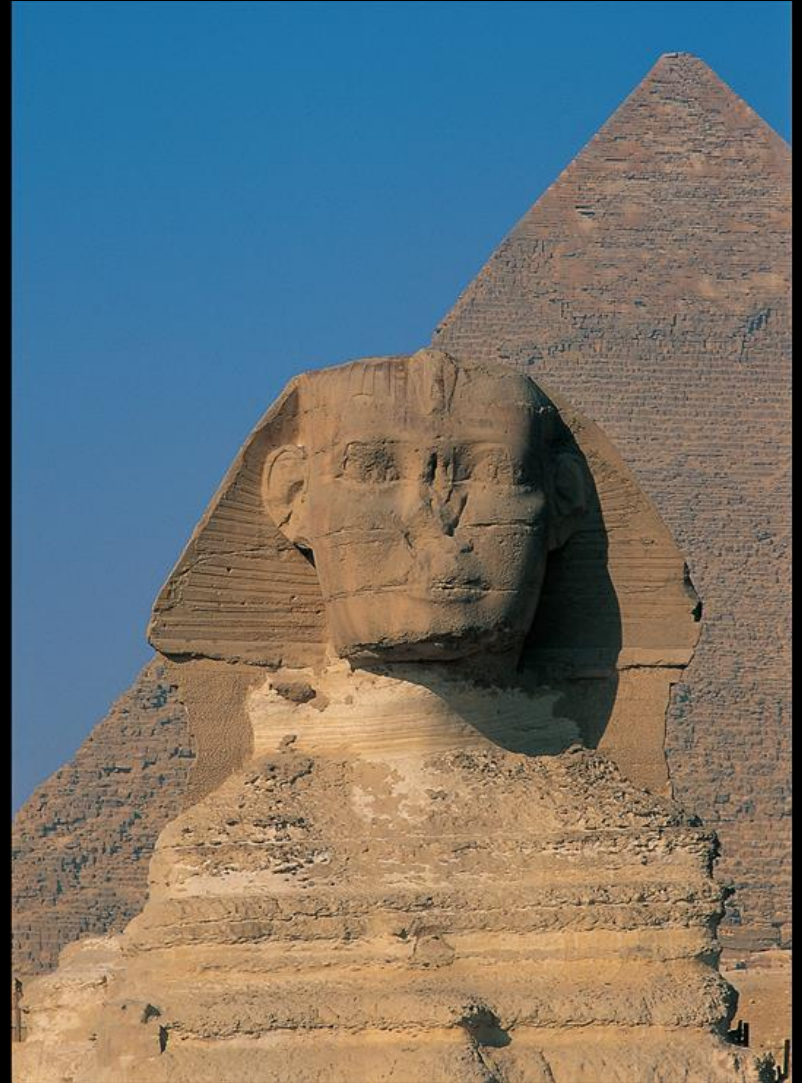
This famous object is the largest carving in the world created from a single stone.

- a. the Sphinx
- b. Pyramid of Khufu
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- d. Ara Pacis
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- Which of these is NOT a geometric form?
 - a. Leaf
 - b. Sphere
 - c. Cube
 - d. Pyramid
 - e. Cylinder

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The human figure communicates the rich experience of humanity, and artists emulate this experience using this kind of form:

- a. Geometric
- b. Subversive
- c. Regular
- d. Static
- e. Organic



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There are two kinds of relief sculpture. A pronounced surface treatment called high relief and a shallow surface low relief called:

- a. Façade relief
- b. Bas relief
- c. Intaglio relief
- d. Stela relief
- e. Planar relief



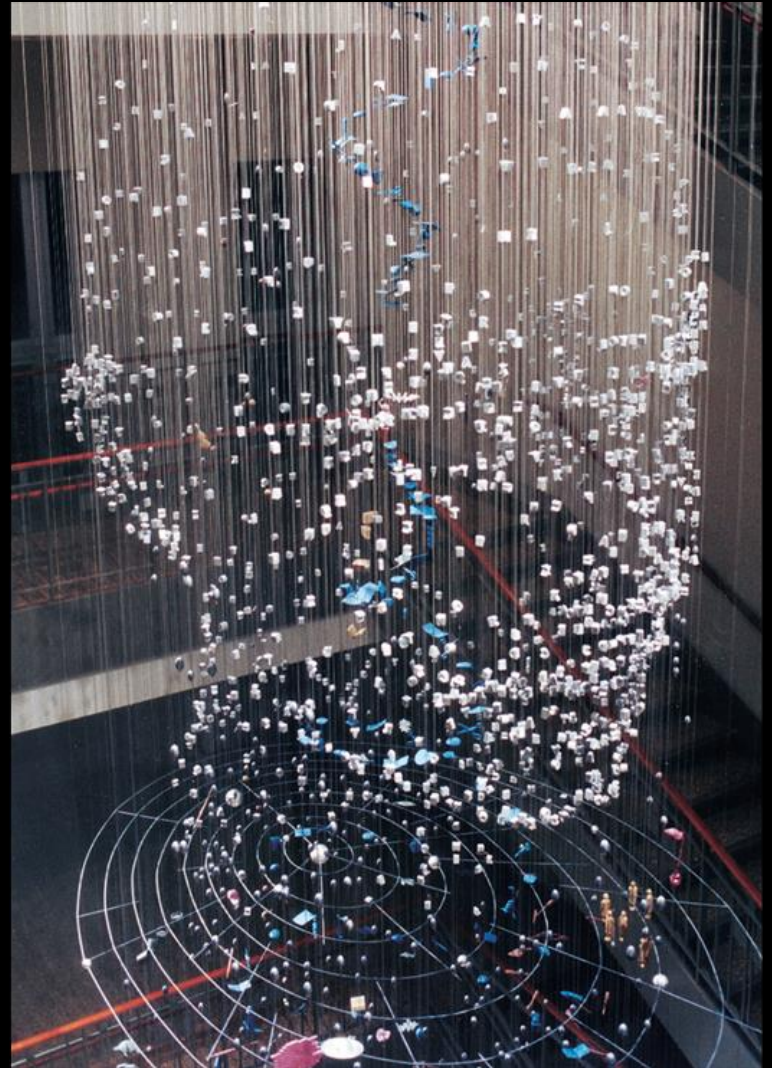
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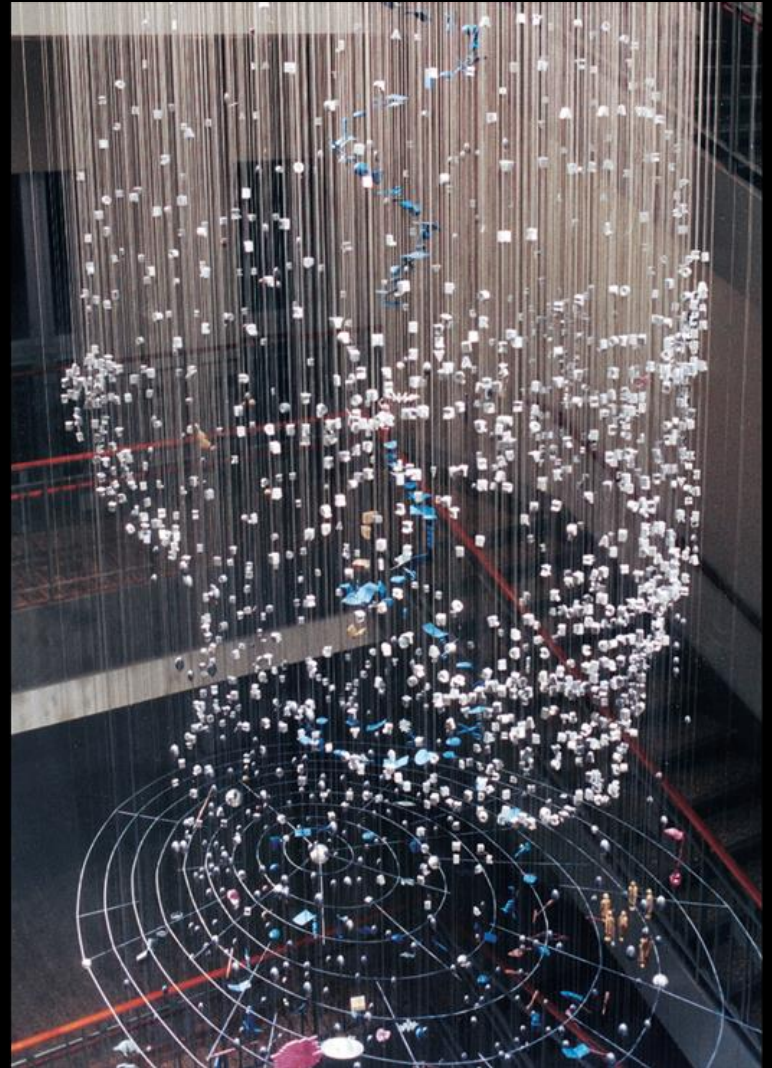
This element of art is used to describe the usable interior space of an architectural form:

- a. Volume
- b. Mass
- c. Texture
- d. Shape
- e. Color



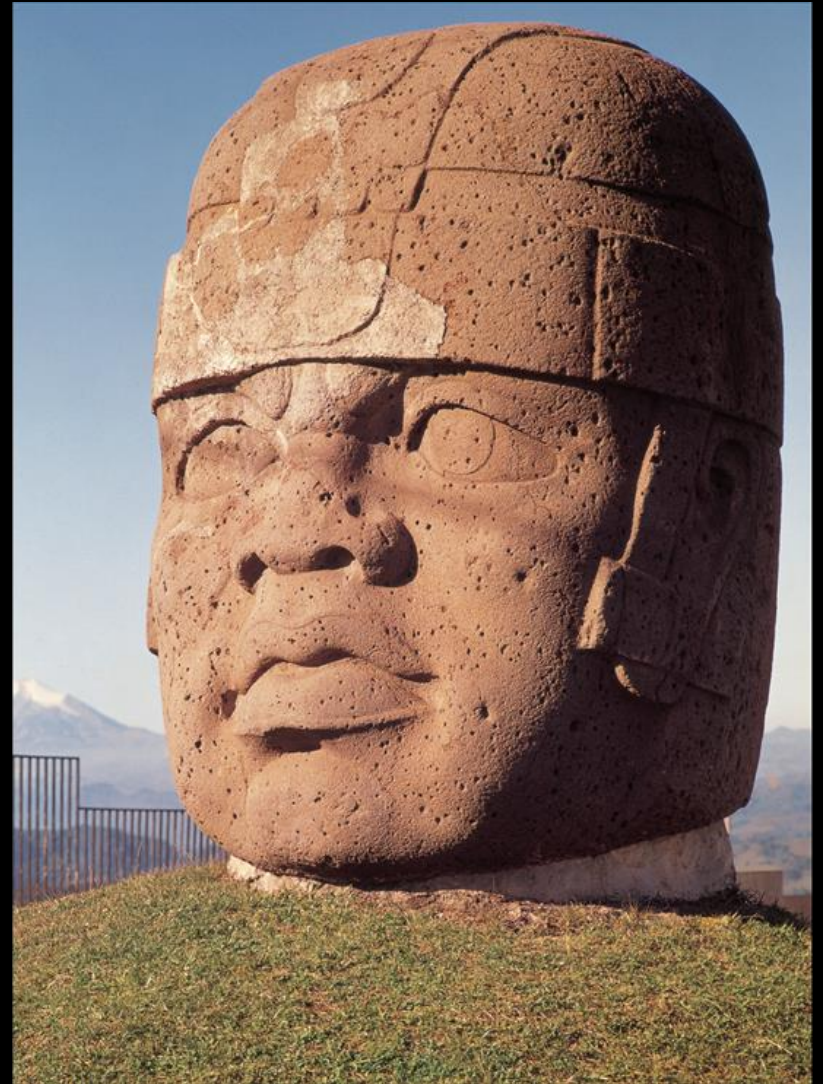
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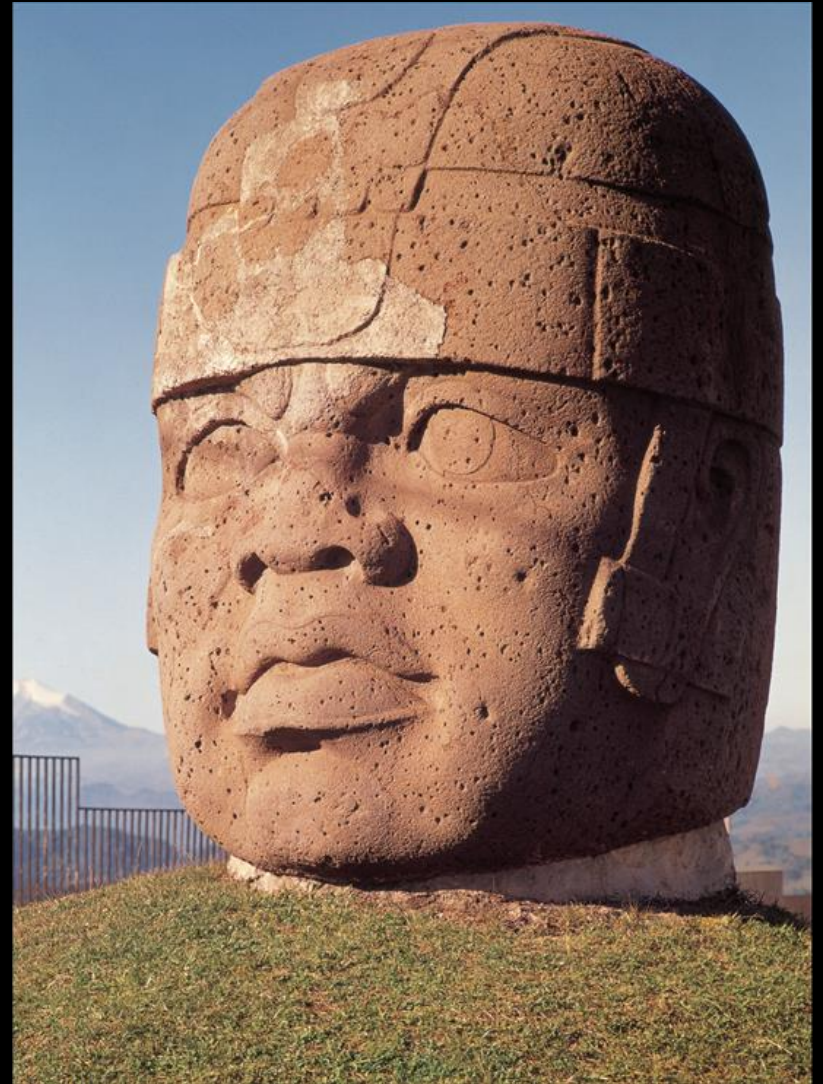
This element of art is used to describe the solidity of a form, such as that of the Colossal Olmec Heads.

- a. Volume
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- a. Volume
- b. Texture
- c. Shape
- d. **Mass**
- e. Color



- A slick cold surface of a finely finished metal object, the rough-hewn splintery character of a broken branch, and the pebbly surface of a rocky beach are all examples of this element of art:

- a. Mass
- b. Texture
- c. Volume
- d. Shape
- e. Color

- A slick cold surface of a finely finished metal object, the rough-hewn splintery character of a broken branch, and the pebbly surface of a rocky beach are all examples of this element of art:

- a. Mass
- b. **Texture**
- c. Volume
- d. Shape
- e. Color

Artists use this kind of texture if they want to contradict a viewer's normal expectation of a textured surface.

- a. Organic
- b. Geometric
- c. Implied
- d. Actual
- e. Subversive



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Frank Gehry's design for the Guggenheim Museum, Bilbao, uses contrasts of:

- a. Subversive and implied texture.
- b. Soft and hard texture.
- c. Natural and manmade materials.
- d. Organic and geometric form.
- e. Large and small shapes.



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Template

Forget you ever saw this.

